

# The Grinder Standard

*The monthly newsletter for the Members, Sponsors, Media Partners, Cultural Allies, Patrons and Friends of Grinder Entertainment and its affiliated companies*

**May 2008**

## **Director's Message**

Welcome back to Spring everyone!

It's great to be back to warmer weather, and really great that we're finally back in rehearsals. At last, Grinder Productions feels like a theatre once again!

We've got a lot of work to do, not the least of which is another 94 subscriptions before opening night – please consider this seriously! If you're coming to most of the shows anyways, why not save some money and get a pass to all the shows? If you're a real theatre lover you won't find anything else this summer that will give you this much theatre for such a low price – and it's a very short drive!

Please pass the word on about our season – every little bit helps.

Enjoy the sunshine,

Eric

## **The online Box Office is here!**

Grinder Productions now has a truly professional box office experience to offer our patrons. Thanks to the folks at [www.ticketleap.com](http://www.ticketleap.com) we are now able to process ticket orders on the internet, in addition to taking orders by phone. You can purchase tickets at Ticketleap, or visit the Grinder website. There's even a link to buy tickets off of the Grinder page on Facebook, and of course, there's a button included in the sidebar on the blog.

One of the things I like the best about this new box office is that we can now process payments by credit card, which is huge leap forward in ease and convenience for our patrons. And while offering the flexibility to order tickets by credit card online is wonderful in and of itself this system is so simple and easy to use that we'll be able to extend our credit card sales right up until curtain time.

## **Auditions Announcement**

I received the following information regarding ECT's fall production, Dr. Norman Craig's ***You're Lucky if You're Killed***. ECT has taken on the monumental task of producing this show, and they have asked other theatre companies to help out. I was very flattered that they chose to ask for our help here at Grinder Productions, and I enthusiastically responded with a "Yes!" As a first step I'm passing on the audition information to you. I think this will be a very special event, and I encourage everyone to think about helping bring it to life.

### **Audition Notice:**

Elora Community Theatre will be holding auditions for the return of Dr. Norman Craig's 1933 play "You're Lucky if You're Killed".

Auditions will take place at St. James Anglican Church in Fergus on Sunday June 22nd at 2PM and Tues June 24th at 7PM

The directors, Bronwyn Hill and Gary Bryant are looking for a number of young men ages 17 to 25, as well as several young women of similar ages. The ability to sing is an asset, but not essential.

This play was performed in Fergus at the Grand Theatre for three performances in the summer of 1933, and it was a milestone in Canadian theatre history as well as in the history of Fergus. The play will be presented in November '08.

For more information call Bronwyn Allen Hill at 519 846

## **Progress Reports**

**Farmer's Daughters:** The script is completed, casting is complete, and rehearsals are getting underway. Get your tickets soon, though – opening night is June 12th!

**The Belle of Amherst:** Casting is underway, production preparations continue.

**Relatively Speaking:** Casting is underway, production preparations continue.

**First Kisses:** Casting is underway, production preparations continue.

**The Middle Ages:** Casting is underway, production preparations continue.

**Same Time, Next Year:** Casting is underway, production preparations continue.

**Brighton Beach Memoirs:** Casting is underway, production preparations continue.

As you can see, there's a lot going on this summer already. As more shows get into rehearsals we'll have more detailed descriptions of what's going on, but for the moment let's just say that all the wheels are turning as they should – now be sure to get your tickets for all these great shows soon – they are available through the website at [www.grinderproductions.org](http://www.grinderproductions.org)!

## The Grinder Awards

It's that time of year again! Even though there weren't as many shows (hence the reason we only have 3 nominees) there is still a lot of talent to honour this year. The following productions were considered for this seasons' awards: Dirty Work at the Crossroads, I Ought To Be In Pictures, Talley's Folly, Soccer Moms, The Melville Boys, Noises Off, Future Stars 2, Frankenstein, The Stage 4 Sampler, Eleemosynary, and The Hollow (so it's not totally a Grinder show, but there's too much talent to ignore!)

### Best Actor in a Leading Role

David Lamble – Matt Friedman – TF  
Shane Monaghan – Owen Melville – MB  
Eric Regimbald – Victor Frankenstein - FR

### Best Actor in a Supporting Role

Mike Sutherland – Henry Clerval – FR  
Dean Dunbar – DeLacey – FR  
Kenton Kruger – Lionel Mueller – FR

### Best Actress in a Leading Role

Rachel Lehman - Nellie Lovelace - DW  
Kimberley Young – Sally Talley - TF  
Rachel Behling - Justine Moritz - Fr

### Best Actress in a Supporting Role

Georgie Landry - Ida Rhinegold - DW  
Mary Alies - Widow Lovelace - DW  
Alyssa Wright - Doris - The Hollow

### Best Design (any discipline)

RD Branton - Sound - MB  
Tracy and Ray Woodhouse - Set - MB  
Sara Dunbar - Costumes - FR

### Best Stage Manager

Alyssa Merrick - Noises Off  
Julie Kennedy - Frankenstein  
Judy Faires - The Hollow

### Best ASM or Backstage Crew

Erin Ingham - Crew - Fr  
Stacey Ingham - ASM - DW  
Rachel Behling - ASM - The Hollow

### Best Technician (any discipline)

Andy Robillard - Props - TF  
Sara Dunbar - Costumes - Fr  
Dani Danyluk - Make-up - Fr

### Best Newcomer to Grinder and/or theatre (any discipline)

Jennifer Prine - Midge - The Hollow  
Sonia Ingriselli - Nancy - SM  
Jim Pritchard - Gudgeon - The Hollow

### Best promoter, promotional event or promotional design

Sarah McGoldrick - The Hollow  
Jim Pritchard – The Hollow

### Best youth (18 and under)

Evan Supple - FS2 - Dance  
Gavin Baumbach - William - FR  
Brendan Linwood - Penny - The Hollow

### Best Director

RD Branton – The Melville Boys  
Georgie Landry – Frankenstein  
Arlene Callaghan – Talley's Folly

### Best Ensemble

Dirty Work at the Crossroads  
The Melville Boys  
Talley's Folly

### Executive Director's Outstanding Achievement and Service Awards

**Stacey Ingham** for a last second casting replacement – Dirty Work  
**Becky Branton and Lynne Morgan-Canning** for maturity and patience – I Ought to be in Pictures

The cast and crew of **The Melville Boys** for demonstrating grace and professionalism under extreme duress  
**Danielle I. Szlawieniec-Haw** for “near nudity” – Noises Off

**Jason Macrobbie** for a last second casting replacement – Noises Off

### Lifetime Achievement Award

???? (To be announced in June issue)

### Grinder's Angels

???? (To be announced in June issue)