

The Grinder Standard

The monthly newsletter for the Members, Sponsors, Media Partners, Cultural Allies, Patrons and Friends of Grinder Productions and its affiliated companies

November 2009



GRINDER
HOME ENTERTAINMENT

presents

Grinder and Friends

A Christmas Variety Show for the entire Family



Featuring...
Ashley Goldsmith
Kelly Taylor
Shannon Kennedy
Alice Kennedy
Andrew Simmons
Raven Clarke
Jacob Sega
Peter Schofield
Julie Goudie
Eric Goudie

And of course, we'll have
the most special guest of
all... Santa!

Playing at the historic Ennotville Library
December 3rd, 4th, 5th at 8pm, December 5th at 2pm
Call for tickets:
519-780-7593
or order online at www.grinderproductions.org

- "It's beginning to look a lot like Christmas..."

Stock and Trade

As the cold weather sets in we're once again winding down here at Grinder Productions, though for the first time in a long time we're doing so not in angst but in expectation.

After a long summer it looks like we'll have an okay fall, a quiet winter and a fresh break-out just before spring. Read on to find out all about it, as well as everything else we've got going on.

This winter our stock and trade is information – everything you ever wanted to know!

Coming Soon!

At the Ennotville
Library:

Grinder and Friends
A Christmas Variety
Show for the whole
family!

**December 3rd, 4th and
5th at 8pm, December
5th at 2pm**

**Call 519-780-7593
for tickets, or visit
our online box office
– [click here!](#)**

Also in this issue:

- Production Report – Grinder and Friends
- New Website Features
- Early info on 2010 Auditions
- Grinder Gift Certificates

Plus a **ton** of witty and informative links to articles on all things theatre!

Grinder and Friends

The final show in the 2009 season at the Ennotville Library is **Grinder and Friends**, our family Christmas Variety show.

This is a chance for people of all ages to come out and be entertained with a show that's a mixture of music, dance, drama, laughter and old-fashioned fun.

At this time some of the highlights include:

- A one-act play, *The Gifts of the Magi*, based on O. Henry's famous tale of Christmas giving
- Christmas carols from some of Grinder's most talented vocalists, including, *for selected performances only*, Elvis impersonator Peter Schofield
- The world's greatest wife has also promised to perform a reading of her award-winning short story "The Santa Suit"
- And much, much more!

And we've still got room for a few more acts - please let me know if you'd like to join us for this event and we'll be sure to squeeze you in!

Grinder and Friends runs December 3rd, 4th and 5th at 8pm, December 5th at 2pm at the Ennotville Library. Call 519-780-7593 for tickets.

New Website Features and Links

We've updated the website!

At long last I've had a chance to overhaul the website. There's a new, sleeker look, with a simpler interface that should make it easier for both members and patrons to find the information that they're looking for at a glance. I've also cleaned up and stream-lined the "Tickets" page, so ordering online has never been easier.

Of particular interest to Grinder Members is the new "Toolboxes" feature that I'll be developing over the coming months. Right now, if you go to the website and click on the "Actors" link you'll be taken to a page called "The Actor's Toolbox." This page is a collection of resources for actors, with information that will apply to shows at Grinder as well as anywhere else. There's information about what an actor does, how to learn lines, and a little bit about the various schools of acting that are out there. I'll be adding more resources to this page as time goes by, as well as developing other Toolboxes for Directors, Stage Managers, Designers, Technicians and Publicity People.

I welcome your thoughts and comments, as well as any ideas or resources you may know of that you think would be of value to others - send them along to me and I'll see if I can include them in a future update.

2010 Auditions

I've tentatively scheduled the 2010 open auditions for Saturday, March 27th, location TBA.

I'm still looking for more directors – let me know if you're interested!

We'll have more info in future newsletters -tell all your friends!

Give the gift of theatre this holiday season!

Once again Grinder Productions is pleased to offer Gift Certificates for sale from now until December 24th. Gift Certificates for a pair of tickets to any show in the Grinder season are just \$24, a savings of \$6 off of regular-priced tickets. Good for any show or any venue in the 2010 season.

And for the true theatre lover on your list why not get The Grinder Card? \$100 will get eleven admissions to any show in any venue at any time – a savings of over \$5 per person per show!

E-mail us at grinder@grinderproductions.org or call 519-780-7593 to place your order!

This winter I'll be doing a lot of writing. Please check out some of my articles!

Articles on Acting:

[How to Create an Acting Resume](#)

[Steps to Success in Acting](#)

[How to Become a Broadway Actor](#)

[Is show business in your child's future?](#)

[Are Great Actors born Talented?](#)

Articles on Shakespeare:

[How to Study Shakespeare](#)

[The Importance of Excellent Diction when Performing Shakespeare](#)

[Designing Sets for Shakespeare's Productions](#)

[Sexuality in A Midsummer Night's Dream by William Shakespeare](#)

[The Performance History of A Midsummer Night's Dream](#)

[Effects of Shortening the plays of Shakespeare](#)

[Theatre in Shakespeare's Time](#)

Articles on Community/School Theatre:

[Theatre: Supporting your local arts scene](#)

[Getting Involved in Community Theatre](#)

[Why Theatres should join Community Organizations](#)

[Key ways for teachers to Direct successful plays](#)

[Why it is Important to Introduce Children to Live Theatre](#)

Articles on Theatrical History, Literature and Criticism:

[Exploring Medieval Drama](#)

[The Best Elizabethan Plays and Playwrights](#)

[An Overview of the major characters in A Streetcar Named Desire](#)

[Theatre in the 1990's](#)

[Commentary: What do Theatre Critics Actually Do?](#)

[Environmental Theatre](#)

[Post-modern Theatre](#)

[Thoughts on the Proscenium Theatre](#)